

Can you hear me?

Words and music
BOB CHILCOTT

Wistful ♩ = c.60

SOPRANO

ALTO

BARITONE

PIANO

p sost.

Ped.

p

p

p

* I

5

poco cresc.

look a-round me as I grow, I'd like to tell you all I know.____

poco cresc.

look a-round me as I grow, I'd like to tell you all I know.____

poco cresc.

look a-round me as I grow, I'd like to tell you all I know.____

p poco cresc.

dim.

con Ped.

Duration: 4.5 mins

9 *mp espress.*

I see life with all its e - ner - gy, the ci - ty

mp espress.

I see life with all its e - ner - gy, the ci - ty

mp espress.

I see life with all its e - ner - gy, the ci - ty

mp

13 *cresc.*

streets, the rush of time. This is my world, it's where I

cresc.

streets, the rush of time. This is my world, it's where I

cresc.

streets, the rush of time. This is my world, it's where I

cresc.

16

like to be, so much to see, so much to find. I

like to be, so much to see, so much to find. I

like to be, so much to see, so much to find. I

19

cresc. *poco rit.*

some-times sit and wait a while, I see the sun, it makes me smile._____

some-times sit and wait a while, I see the sun, it makes me smile._____

some - times wait, I see the sun, it makes me smile._____

cresc. *poco rit.*

SIGN

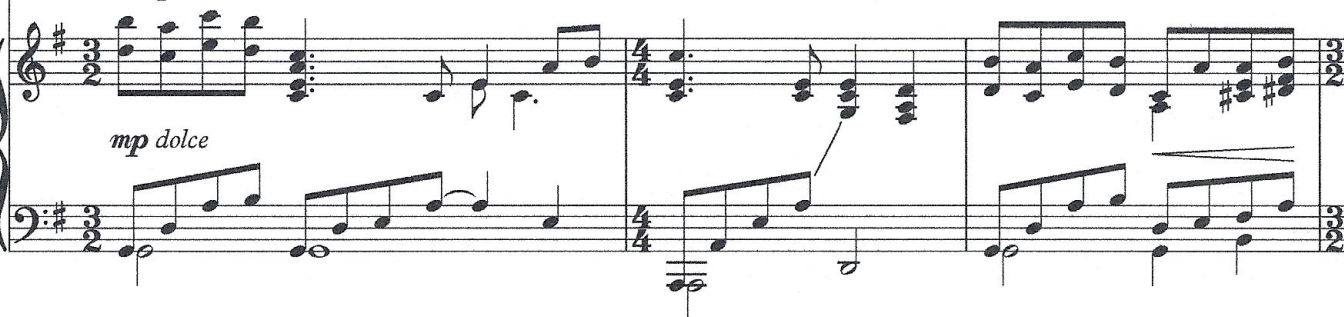
a tempo

mp dolce*p dolce*

Can you see it?

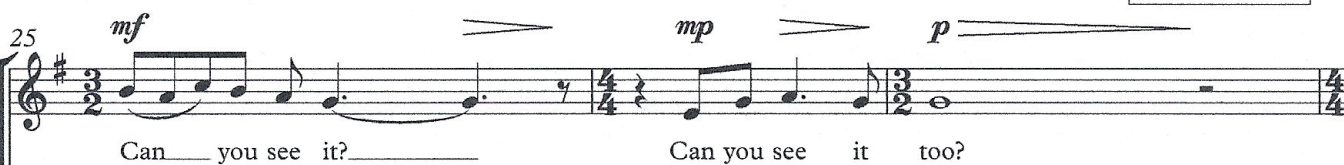
mp dolce

a tempo

mp dolce

poco rit. a tempo

END SIGNING

*mf**mp**p*

Can you see it?

Can you see it too?

*mf**mp**p*

Can you see it?

Can you see it too?

poco rit. a tempo



28 **poco rit.** **a tempo** *mp espress.*

I feel life with all its

I feel life with all its

I feel life with all its

poco rit. **a tempo** *mp*

32 *cresc.*

e - ner - gy, the joy of wak - - ing ev - 'ry day. This is my

e - ner - gy, the joy of wak - - ing ev - 'ry day. This is my

e - ner - gy, the joy of wak - - ing ev - 'ry day. This is my

cresc.

35

world, it's where I like to be, so much to do, so much to

world, it's where I like to be, so much to do, so much to

world, it's where I like to be, so much to do, so much to

The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

38

say. *cresc.* I some-times sit and feel the sun, its warmth is there for ev-'ry - one.____

say. *cresc.* I some-times sit and feel the sun, its warmth is there for ev-'ry - one.____

say. *cresc.* I feel the sun, its warmth is there for ev-'ry - one.____

The piano accompaniment continues with chords and a moving bass line, marked with a *cresc.* (crescendo) in measure 39.

SIGN

poco rit.

a tempo

mp dolce

41

Can you feel it? Can you feel it

Can you feel it? Can you feel it

Can you feel it? Can you feel it

poco rit.

a tempo

mp dolce

mp dolce

44

too? Can you feel it? Can you feel it

too? Can you feel it? Can you feel it

too? Can you feel it? Can you feel it

mp dolce

47 **END SIGNING** *mf espress.*

too? My world's a si-lent one, but it's e-nough for me, I

too? My world's a si-lent one, but it's e-nough for me, I

too? My world's a si-lent one, but it's e-nough for me, I

mf espress. *sost.*

50 *cresc.*

hear you through your hands, the move-ment sets me free, but it could be a spe-cial thing to

hear you through your hands, the move-ment sets me free, but it could be a spe-cial thing to

hear you through your hands, the move-ment sets me free, but it could be a

cresc.

SIGN

poco rit.

a tempo

53 *f* *p*

hear your voice, to hear you sing. Can you hear me?

f *pp*

hear your voice, to hear you sing. Can you hear me?

f *p*

spe - cial thing to hear you sing. Can you hear me?

poco rit.

a tempo

f *p*

56 *p sempre*

Can you hear me too? Can you hear me?

p *p sempre*

Can you hear me too? Can you hear me?

p sempre

Can you hear me too? Can you hear me?

p sempre

END SIGNING

59

Can you hear me too? I look a-round me as I grow, I'd

Can you hear me too? I look a-round me as I grow, I'd

Can you hear me too? I look a-round me as I grow, I'd

mp espress. *p*

SIGN

rit.

slower

62

like to tell you all I know. Can you hear me?

like to tell you all I know. Can you hear me?

like to tell you all I know. Can you hear me?

p *rit.* *slower* *p* *pp*